

# THE CHIMES NOVEMBER 2017

Trinity Episcopal Church  
815 N. Grant St.  
Bay City, Michigan 48708

Volume 20 Issue 10



Dear Trinity Community,  
We now have a new Bishop Provisional! Her name is Catherine Waynick. Originally from Michigan, she recently retired after 20 years as Bishop of the Diocese of Indianapolis. The election at our Diocesan Convention Friday, October 20, 2017 is for a term of one year.

Bishop Cate's role is to serve the normal function of a diocesan bishop but with the specific task of being a pastoral presence as she helps us move through our transition. She will guide us as we name where we've been, where we are and where we'd like to go as a diocese - similar to a congregation seeking a priest that has to create a church profile. We will explore different ways of being Church throughout this process to help us vision the direction of our diocese.

Bishop Cate will be in Eastern Michigan two weeks of each month. The diocese has rented her an apartment in Saginaw near the diocesan office. Cate's husband, Larry, was with us for most of the convention and he will be traveling with her to Michigan from time to time.

You can learn more about the transition process and see a video of Bishop Cate by going to [www.eastmich.org/bishop-transition/](http://www.eastmich.org/bishop-transition/).

Trinity was honored to host the convention's closing Holy Eucharist of which Bishop Cate presided and Bishop Wayne Houghland of the Diocese of Western Michigan preached after having been our keynote speaker and workshop leader. The Trinity Choir and the St. Paul's, Flint Gospel Choir each sang. It was a glorious occasion.

One of the gifts of this diocese is that we've been

out-of-the-box thinkers since our inception. For the last 23 years we have done things creatively and differently than larger dioceses. We've explored many different ways to best serve God.

We, at Trinity, find ourselves in a similar situation as the diocese in terms of having large overhead spending while taking a significant financial hit each year. Shortly before convention, our vestry, finance committee, worship team and stewardship team met to do some brainstorming. We began by listing our strengths and then had a wonderful brainstorming session on ways to attract people to God at Trinity. We decided that the whole congregation needs to have the same opportunity to participate in this create venture.

Once all the sessions have all met, members from the original group will meet to identify themes and areas of great interest. The vestry will discern what actions to take and create a timeline to go with it. This gathering was fun and opened up ideas that some of us never thought about. So stay tuned!  
In Christ's love,

*Rev. Sue*

A Prayer for our Diocese

*O God, by your grace you have called us in this Diocese to a goodly fellowship of faith. Bless our Bishop, Cate, and other clergy, and all our people. Grant that your Word may be truly preached and truly heard, your Sacraments faithfully administered and faithfully received. By your Spirit, fashion our lives according to the example of your Son, and grant that we may show the power of your love to all among whom we live; through Jesus Christ our Lord. Amen.*

## **THANK YOU**

to Faith Culler for hosting coffee hour on September 24, 2017.

to Denise Middleton for hosting coffee hour on October 1, 2017.

to Rich Saaye and Patrick Gray for hosting coffee hour on October 10, 2017.

to the Brady family for hosting coffee hour on October 15, 2017.

to Mary K Freel and Martin Nelson for hosting coffee hour on October 22, 2017.

to Dee Mulholland and her crew of volunteers for another terrific Harvest Dinner. Those who served were Yvonne and Bruce Eckhart, Jett and Shelley Whitehead, Bob and Emilee Sabourin, Jim and Sue Hoyle, Steve Beckert, Taylor Langstaff, Joe Doyle, Paulette and Mike Royer, Bob Hartley, Dave and Pat Maxim, Mickie Leibrand, Rev. Sue Rich, Pat and Steve Anderson; the Trinity Band which consists of Pat and Anne Trahan, Tod and Barb Meisel, Bruce Sherbeck; Chefs Chris Kolka and Sean Brady and Victor Kolka. Also, a big **thanks** for those who baked the desserts. It was a BIG success, we served over 161 dinners.

to Emily LaPrairie, Nancy Mayhew, Denise Middleton, and Katie Garcie for their help with the Choristers on Tuesday afternoons. Other volunteers are welcome.

The many volunteers who helped with diocesan convention needs as ballot collectors & counters, ushers and greeters: Bruce & Yvonne Eckhart, Patrick Gray, Richard Sayyae, Emilee Sabourin, Bruce Sherbeck. Bob Sabourin and the Trinity Choir for their music leadership at the diocesan convention's closing worship.

To all the Trinity Volunteers and the Senior Choir who helped for the October 21 service of Holy Communion for the Diocese.

## **NOISY OFFERING NOVEMBER 12**

In honor of Veteran's Day, this month's Noisy Offering is going to the Blue Star Families organization which supports military families who have lost a loved one in the line of duty.

## **SYMPATHIES**

to the friends and family of Ed Shimabukuro who died on September 15, 2017.

to Emily LaPrairie in the death of her Grandmother on September 30, 2017.

to the Moulthrop family in the death of Alexandra Lansdale.

## **CONGRATULATIONS**

to Shelley Anderson on her retirement in October.

Office Manager, Melissa and Jon Schugars who were married on October 14!

## **WELCOME**

To new Senior Choir Members, Emily LaPrairie and Julia Willison.

To new Choristers, Joe Wilson and Amaya Hopfinger.

## **EVENSONG**

Evensong this month on Nov 19<sup>th</sup> will celebrate Thanksgiving. The choir sings the same music for this service every year and it is always great to return to familiar hymns and canticles. The Mag and Nunc are by Ralph Vaughan Williams (1872-1958). The anthem, "Sing to the Lord of Harvest" is by Healey Willan (1880-19680). Hymns include, "Come, Ye Thankful People Come" (St. George's Windsor), "We Gather Together" (Kremser), and "Now Thank We All Our God" (Nun danket alle Gott)

Friends of Music will host a reception following the service. If you have never attended an Evensong this would be a good one to check out. Please come and bring a friend to see why people all over the world are enjoying Choral Evensong.

## WHAT IS "HAPPENING"?

Happening is a renewal weekend intended for high schoolers, that is a shared ministry of the Episcopal Dioceses of Eastern Michigan and Michigan. Adults attend as chaperones, but teenagers lead the weekend FOR teenagers. Really, teenagers lead the entire weekend. Happening is open to all high school youth. The team, which facilitates the weekend experience, consists of young people and adults who have previously experienced the weekend.

The weekend is full of singing, fellowship, surprises, fun and friendship and is designed so that individuals are given opportunities to discover more about themselves, Christ, their families and their world. The Happening weekend finishes late on Sunday afternoon with the celebration of Eucharist. HAPPENING #17 will take place over the weekend of November 17-19th at St. John's Episcopal Church in Midland. Participants should arrive by 6:00pm on Friday and will depart at 5:30pm on Sunday, following the closing Eucharist. Participants are expected to be at Happening the entire time. The cost to attend is \$50. Go to [edomi.org/happening](http://edomi.org/happening) to register.

QUESTIONS ABOUT THE PROGRAM? ARE YOU AND ADULT AND INTERESTED IN CHAPERONING?

CONTACT MCKENZIE BADE AT  
[MBADE@EASTMICH.ORG](mailto:MBADE@EASTMICH.ORG).

## NOVEMBER CHORAL MUSIC

- |    |   |
|----|---|
| 5  | All Saints' Sunday<br>How Beauteous are the Feet, C. V. Stanford  |
| 13 | Thou cam's, The Bridegroom, Charles Waters<br>Teach Me, O Lord, William Fox   |
| 19 | Kyrie, Charles Gounod   |
| 19 | 4:00 p.m. Evensong<br>Sing To the Lord of Harvest, Healey Willan<br><br>Magnificat and Nunc Dimittis,<br>Ralph Vaughan Williams |
| 26 | Christ the King<br>Jubilate Deo, C. V. Stanford   |

## LESSONS AND CAROLS

Please look ahead to our Advent Lessons and Carols on Sunday, December 3, 2017, at 4:00 p.m. This is in place of our usual Christmas Lessons and Carols because the 4th Sunday of Advent is December 24, 2017. Exultate Deo Chamber will sing and Nicholas Schmelter will be the organist.

## VESTRY OPENING

At our Annual Meeting on January 28, 2018 we will elect three people to the vestry, each to a three-year term. Vestry members may serve for one term or two consecutive three-year terms. Once a vestry member serves two consecutive terms there is a mandatory one year respite from the vestry.

Vestry Requirements: \*Regular weekly Sunday attendance. \*Active church member. \*Active financial giving. \*Involved in the life of the congregation for a minimum of one year. \*Team player.

Vestry Expectations: \*Attend Safeguarding God's Children and People training. \*Attend diocesan anti-racism training. \*Attend monthly and special vestry meetings. \*Be a liaison to the vestry for at least one ministry. \*Attend annual vestry retreat.

Vestry Responsibilities: \* A prayerfulness that deepens one's relationship with God. \*Oversight of the parish finances: a) budget maintenance b) upcoming year's budget c) stewardship program. \*Oversight of the parish buildings. \*Choose individuals to fill various positions of parish leadership and representation: a) the election of a rector as needed b) the annual election of senior warden, junior warden, clerk and treasurer. \*Work to realize a vision of what the parish could be but is not. \*Be good communicators: a) to be a liaison between the parish members, clergy and staff b) to help the clergy hear members who may not be willing or able to speak for themselves and help the parish understand the work the clergy are doing and the pressures they may be under. \*Upon end of term to be a part of the nominating committee for new vestry members. \*Practice confidentiality when private/sensitive matters arise.

## FINDING YOUR SINGING VOICE Part 1 of 3

I (Bob Sabourin) have had one person speak to me about finding his singing voice. I encourage other members of the parish to do the same. I promise it will not hurt! You can contact me at [sabourinrobert@sbcglobal.net](mailto:sabourinrobert@sbcglobal.net) or at the office to set up a time.

I belong to The Association of Anglican Musicians. This is the first half of an article from their monthly publication call *The Journal* (the other half will be printed next month). It is written by one of the most respected musicians in the country. It speaks to the issue of hymn singing and what it can bring to a congregation that is dedicated to great hymn singing.

I suggest you Google the parish the author works at to check out what they have to offer. It is reproduced by permission of the author.

‘Our Treasury of Hymns’ from *The Journal of the Association of Anglican Musicians* by John Fenstermaker.

Hymns are a precious treasury of theology and musical tradition. This tradition is especially strong in the Episcopal Church, where it has a tremendous momentum, carrying us from past to present to future. Great hymns are being written even today, and there are hymns from the distant past that still have great power and value.

Many people get a good deal of their theology from hymns: the brain works in different ways when words rhyme and are carried on wings of song. The brain deals differently in storing sung words vs. spoken words. The information goes into a more permanent and deeper memory. You can probably remember the first verse of a dozen or more hymns: try “Holy, Holy, Holy” or “Silent Night” or “My Country, ‘Tis of Thee”— and perhaps many more if you were to relax and think about it.

Hymns are a potent community-building force. When people of different traditions and different

political views sing, they are uttering in unison the same words, simultaneously thinking about the same ideas, and breathing together. They are in fact conspiring (from two Latin words meaning “to breathe together”). It is in this reconciling conspiracy that hymn-singing finds its deepest meaning.

Singing well-known hymns is a spiritually renewing force: it binds us together. But as church musicians know, you can get too much of a good thing. Singing the same twenty favorites all year long robs these hymns of their freshness and energy. One risks falling into a perfunctory, enervating routine that seems mindless, boring, and even pharisaical. There are hundreds of wonderful hymns, both known and unknown, in *The Hymnal 1982*—a rich worship resource for the renewal and strengthening of the gathered community.

I love hymns. My deepest worship experiences have occurred during the singing of hymns. One of them, back in the 1960s, was at Paul Moore’s consecration as Bishop of Washington at Washington National Cathedral. Three hundred clergy bedecked in white surplices and red stoles jammed the capacious great quire of the cathedral. The hymn was “In Christ There is No East or West” to the tune MCKEE, by Harry Burleigh. The organist, Dr. Paul Callaway, played the hymn in a grand and majestic manner with generous amounts of reeds and diapasons: this encouraged the three hundred priests to sing with all their might—you can imagine the sound. I’ll never forget the irresistible emotional and spiritual forces that were unleashed. The music seemed unstoppable; it had an inexorable quality that was almost frightening.

John Fenstermaker is Organist and Choirmaster at Trinity-by-the-Cove in Naples, Florida. He studied with André Marchal in Paris, and earned a Master of Sacred Music at the College of Church Musicians at the Washington National Cathedral, headed by Leo Sowerby. In 1966, he was appointed Assistant Organist and Choirmaster at the National Cathedral under Paul Callaway.

**ST. ELIZABETH'S GUILD** will meet for lunch at the Mussel Beach Restaurant, next to the State Park on November 14<sup>th</sup> at 11:30am. All are welcome and we hope you will be able to attend!!

### **DONATIONS FOR CHRISTMAS FLOWERS AND/OR FRIENDS OF MUSIC**

may be made in the next month. These donations may be in a person's Honor or Remembrance. The forms will be in the Sunday bulletin or in the office. This donation allows us to decorate our church with the lovely red and white poinsettias and provides for the music at the Evensongs and special concerts throughout the year.

### **TRINITY CHURCH MUSIC SCHEDULE**

Monday at 10:00 a.m.	Senior Choir alternate rehearsal
Tuesday at 4:30 p.m.	Treble Choristers
Tuesday at 5:30 p.m.	Soprano Choristers
Thursday at 6:00 p.m.	Schola – theory work and sight singing
Thursday at 7:00 p.m.	Senior Choir Rehearsal
Saturday at 10:00 a.m.	Tenor or Bass Choristers

### **THE SANCTUARY LAMP**

The Sanctuary Lamp is generally a glass container with a candle or light kept burning day and night and is usually found hanging from the ceiling above the altar. It symbolizes and honors Christ's presence in the Sacrament of Holy Communion in the elements of the consecrated bread and wine. After the faithful receive Holy Communion, the remaining consecrated bread and wine are housed in a tabernacle and are called the "Reserved Sacrament." A sanctuary lamp is often red and reminds us of Jesus' Blood shed for our sins and that communion is often called the "Sacrament of Christ's Body and Blood."

Christian origins of the Sanctuary Lamp are often traced to references in the Old Testament where God gave directions for the building of the tabernacle that included a lamp stand (Exodus: 25:

31-40). The Israelites were told to have oil burning lamps in the meeting tent "from evening to morning" as a perpetual ordinance (Exodus: 27:20-21).

In Christian churches, sanctuary lamps are traced to the Roman Catholic practice, begun in the 12<sup>th</sup> century, of burning a light in front of the Reserved Sacrament. In Anglican/Episcopal churches, they are usually found in front of or affixed to a wall near the tabernacle. On entering church, it is customary to bow one's head, or genuflect on one knee as an act of reverence, adoration and acknowledgement that in some mysterious way Christ is truly present. Some Anglican/Episcopal churches, like the Roman Catholic, even have a devotion called "Benediction of the Blessed Sacrament."

In Trinity Church, the tabernacle dates to 1919 and is recessed into the back of the High Altar. Its brass door along with candleholders and other accoutrements were recently restored as a memorial gift. The inscribed Latin words read: "Et Verbum Caro Factum Et Est Habitavit In Nobis" (And the Word Was Made Flesh and Dwelt Among Us). The Sanctuary Lamp reminds us that Christ is present in His Holy Sacrament Reserved. May His great love for us move us to adoration and thanksgiving:

"Wayfarer, whoever so thou art that enterest this church,  
Know that the Lord Christ is here in His Holy Sacrament Reserved.  
Kneel and adore Him.  
Pray for thy needs, for those who minister and worship here,  
Nor forget the souls of the faithful departed."

(A 'Bidding Prayer' at the entrance of St. James Episcopal Church; Goshen, N.Y. Originally from a 13<sup>th</sup> century prayer in an English parish church.)

Faithfully submitted by the Historical Guild



**BIRTHDAYS**

- Rodney Adams
- Elisabeth Campbell
- Dale Maxim
- Denis Hignite II
- Jett Whitehead
- Jill Boudreau
- Patrick Trahan
- Michelle Hunsberger
- Dale Smith
- Helene DuFord
- Margie Carland

**ANNIVERSARIES**

- Robert and Perrien Hayhurst
- James and June Swanson

## GIVE THANKS TO GOD

God gives us many blessings every day. How can we thank him?

*Directions: To complete the Bible verse below, follow the code and fill in the blanks.*

A=1, B=2, C=3, D=4, E=5, F=6, G=7, H=8, I=9, J=10,  
 K=11, L=12, M=13, N=14, O=15, P=16, Q=17, R=18,  
 S=19, T=20, U=21, V=22, W=23, X=24, Y=25, Z=26.

“ \_\_\_\_\_ will \_\_\_\_\_  
 \_\_\_\_\_ ’ \_\_\_\_\_ name in \_\_\_\_\_  
 and \_\_\_\_\_ with  
 \_\_\_\_\_”

Answer: "I will praise God's name in song and glorify him with thanksgiving." Psalm 69:30, NIV

**WORSHIP**

Sunday – 10:00 AM - With Music  
Wednesday – 11:30 AM - Without Music

**FOOD OF FAITH** 2:30 PM on Sundays

**OFFICE HOURS**

Monday - Thursday 9:00AM–4:45PM  
CLOSED FOR LUNCH 12:30–1:15PM  
Friday - Closed

**CONTACT US**

**Telephone:** (989) 892-5813

**e-mail:** [trinitychurchbaycity@gmail.com](mailto:trinitychurchbaycity@gmail.com)

**Web Site:**

[www.trinityepiscopalbaycity.org](http://www.trinityepiscopalbaycity.org)

**Facebook:**

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Tod Meisel Jr Warden  
Pat Maxim Asst Jr Warden  
Jett Whitehead Clerk  
Kurt Carlstrom

Faith Culler  
Susan Hoyle  
Cathy Leibrand  
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Steve Beckert Treasurer

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Bishop Provisional

The Rev. Susan C. Rich Rector

**STAFF**

Mr. Robert C. Sabourin Organist/Choir Master  
Ms. Melissa A. Krzysik Office Manager  
Mr. Terry J. Oliver Sexton

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